# OPM Anuncia Jornada Virtual de Conferencias como Parte de los 16 Días de Activismo

POR CYBERNEWS

SAN JUAN – La Oficina de la Procuradora de las Mujeres (OPM), liderada por la Lcda. Astrid Piñeiro Vázquez, se une a la campaña mundial de los 16 Días de Activismo contra la Violencia de Género, que se celebra del 25 de noviembre, Día Internacional para la Eliminación de la Violencia contra la Mujer, al 10 de diciembre, Día Internacional de los Derechos Humanos.

"Es fundamental que todos nos unamos en esta lucha. La violencia de género no solo afecta a las mujeres, sino que impacta a toda la sociedad. A través de la educación y la sensibilización, podemos prevenir esta problemática y ofrecer apoyo a quienes más lo necesitan", afirmó Piñeiro Vázquez.

La procuradora también destacó que "los talleres que ofrecemos son una oportunidad invaluable para equipar a los profesionales con las herramientas necesarias para abordar la violencia doméstica de manera efectiva. La prevención y la respuesta adecuada son claves para transformar nuestra sociedad".

**Jornada Virtual de Conferencias**

Como parte de las iniciativas de la OPM durante este periodo, se llevará a cabo la Jornada Virtual de Conferencias titulada "Retos y Estrategias para la Prevención, Manejo y Respuesta Efectiva en Casos de Violencia Doméstica", el 4 de diciembre de 2025, de 9:00 a.m. a 12:30 p.m.

**Detalles del Evento**

Fecha: 4 de diciembre de 2025. Hora: 9:00 a.m. – 12:30 p.m. Modalidad: Virtual (enlace se enviará tras registro)

**Agenda de Conferencias**

"La Ley 217-2006, Protocolo para la Violencia Doméstica en el Trabajo: Desafíos y Responsabilidades de los Patronos" (Sra. Griselle San Inocencio Oppenheimer); "Buenas Prácticas Legales con Enfoque Informado en Trauma en Casos de Violencia Doméstica" (Lcda. Fabiola N. Plaza Rivera); "Órdenes de Protección a través del Tribunal Electrónico y los Desafíos de la Confidencialidad" (Lcda. Sonilee Rivera Santos); "La Inteligencia Artificial y los Retos que Plantea en los Casos de Violencia Doméstica" (Lcdo. Nelson D. Vélez Colón)

**MUNICIPIO AUTÓNOMO DE MANATÍ**

**AVISO DE VISTAS PÚBLICAS**

**PRIMERA REVISIÓN INTEGRAL DEL PLAN DE ORDENACIÓN TERRITORIAL DEL MUNICIPIO DE MANATÍ – FASE I: ENUNCIACIÓN DE OBJETIVOS, PLAN DE TRABAJO, MEMORIAL Y PROGRAMA; Y FASE II: AVANCE DEL PLAN TERRITORIAL**

Para conocimiento del público general y en conformidad con las disposiciones de la Ley Núm. 107 del 14 de agosto de 2020, según enmendada, conocida como "Código Municipal de Puerto Rico"; Ley Núm. 38 del 30 de junio de 2017, según enmendada, conocida como "Ley de Procedimiento Administrativo Uniforme del Gobierno de Puerto Rico"; Ley Núm. 75 de 24 de junio de 1975, Ley Orgánica de la Junta de Planificación de Puerto Rico, según enmendada; Ley Núm. 550 de 3 de octubre de 2004, Ley del Plan de Uso de Terrenos de PR, según enmendada, se informa que el Municipio Autónomo de Manatí llevará a cabo vistas públicas, según se dispone a continuación:

| Fase | Fecha | Hora | Lugar |
|---|---|---|---|
| I Enunciación de Objetivos, Plan de Trabajo, Memorial y Programa | Miércoles 3 de diciembre de 2025 | 10:00AM | Centro de las Artes |
| II Avance del Plan Territorial | Miércoles 3 de diciembre de 2025 | 1:00 PM | Centro de las Artes |

**ASUNTOS A DISCUTIRSE:**

1. La Fase I de la Primera Revisión Integral del Plan de Ordenación Territorial del Municipio de Manatí de acuerdo con el Código Municipal de Puerto Rico; incluirá los siguientes documentos:
   a. Enunciación de Metas y Objetivos: Enunciación de la política pública y de las metas y objetivos de desarrollo social, económico y físico que se propone para el municipio.
   b. Plan de Trabajo: Incluirá una aproximación de la programación a los asuntos críticos que el Plan propone abordar y describirá en términos generales la posición del municipio ante estos; de las reuniones con las entidades gubernamentales, la Legislatura Municipal y la con la Junta de Comunidad para auscultar las expresiones de los ciudadanos. Define los periodos de revisión de documentos con posterioridad a la vista pública.
   c. Memorial: Es un instrumento de ordenación integral que incluirá inventario, descripción, diagnóstico y recomendaciones sobre el desarrollo físico-infraestructura, físico-ambiental y socioeconómico del municipio y su área funcional; a través de un proceso sistemático y estratégico de formulación de política pública de los usos e intensidades del suelo de forma sostenible. El Memorial presenta la demarcación de la clasificación general del municipio y sus barrios.
   d. Programa: Incluirá la programación para su ejecución, evaluación económica y financiera de los proyectos de desarrollo a contenerse en el Programa de Proyectos Generales, Programa de Vivienda de Interés Social, Programa de Proyectos de Inversión, Programa de Pareamiento, Programa del Suelo Rústico, entre otros.
2. La Fase II de la Primera Revisión Integral del Plan de Ordenación Territorial del Municipio de Manatí de acuerdo con el Código Municipal de Puerto Rico; incluirá los siguientes documentos:
   a. Memorial sobre el desarrollo físico-espacial a través de la historia; la condición económica, social y física; el rol del municipio en su región; las necesidades de vivienda; y las condiciones del suelo rústico.
   b. Enunciación de la política pública y metas y objetivos de desarrollo social, económico y físico que se proponen para el municipio. Las metas y objetivos que se relacionen con el uso del suelo vinculadas a los tres (3) tipos de suelo: urbano, urbanizable y rústico.
   c. Clasificación preliminar del territorio municipal en suelo urbano, suelo urbanizable (programado y no programado), y suelo rústico (común y especialmente protegido) incluyendo:
      i. Propuesta general sobre el manejo del crecimiento urbano; la cual incluirá los planes con la localización existente; la propuesta de las ubicaciones generales e infraestructura; y una propuesta general sobre el uso e intensidad de los suelos, y sobre las características de las estructuras y del espacio público.
      ii. Propuesta general sobre el manejo del suelo rústico. Incluirá una discusión sobre las características de los tipos de suelos y los usos posibles y recomendados.
3. Notificar la intención de llevar a cabo modificaciones menores al Plan de Uso de Terrenos de Puerto Rico.
4. Presentar la delimitación del Centro Urbano Tradicional.

**EXPOSICIÓN DE DOCUMENTOS:**

Copia de los documentos que se discutirán en la vista pública estarán disponibles para su consulta en horas laborables quince (15) días antes de la vista pública y quince (15) días luego de ocurrida la vista pública. Los mismos se encontrarán expuestos en la Oficina de Planificación, Ambiente, Desarrollo y Urbanismo (OPADU). Para información adicional puede comunicarse 787-854-2024 extensiones 2070 ó 2080. Además, los documentos estarán disponibles en el Programa de Planificación Física de la Junta de Planificación, ubicado en el piso 15 de la Torre Norte del Centro Gubernamental Roberto Sánchez Vilella, Avenida de Diego esquina Baldorioty de Castro en Santurce; en la Oficina de Gerencia de Permisos (OGPe) Central, localizada en la Ave. F.D Roosevelt #505, Edificio Fomento Industrial, Piso 2, San Juan, Puerto Rico; y en la oficina de OGPe Región Arecibo, Edificio Galería del Norte II Piso 2, PR-2 Km 81.7 Bo. Carrizales Hatillo, P.R. 00659. Los documentos relacionados a estas vistas públicas también estarán disponibles en la página de Internet de la Junta de Planificación: www.jp.pr.gov.

Cualquier persona, entidad, ciudadano, asociación, institución, corporación, que interese información adicional podrá obtenerla visitando los sitios antes mencionados.

**INVITACIÓN AL PÚBLICO:**

El Municipio de Manatí invita a los organismos gubernamentales, entidades privadas y a la ciudadanía en general en dichas vistas y a someter sus recomendaciones y/o comentarios por escrito. La Sección 2.2 de la Ley Núm. 38-2017, antes citada, concede un término de treinta (30) días, contados a partir de la publicación de este aviso, para presentar sus comentarios por escrito a la siguiente dirección: Municipio de Manatí, #10 Calle Quiñones Manatí, PR 00674 o mediante correo electrónico a opadu@manatipr.gov con copia a comentarioenmanati@jp.pr.gov.

Se acusará recibo de los comentarios recibidos mediante correo electrónico dentro de los próximos dos (2) días laborables de haberse recibido los mismos, conforme a la Sección 2.1 de Ley Núm. 38, antes mencionada.

**Hon. José A. Sánchez González**
**Alcalde**

**MANATÍ**

**AUTONOMOUS MUNICIPALITY OF MANATÍ**

**PUBLIC HEARING NOTICE**

**MUNICIPALITY OF MANATÍ LAND USE PLAN FIRST COMPREHENSIVE REVIEW – PHASE I: STATEMENT OF OBJECTIVES, WORK PLAN, GENERAL REPORT (MEMORIAL) AND PROGRAM; AND PHASE II: "AVANCE DEL PLAN TERRITORIAL"**

For the general publics knowledge and under the provisions of Act No. 107 of August 14, 2020, as amended, better known as the "Municipal Code of Puerto Rico"; Act No. 38 of 2017, as amended, better known as the "Uniform Administrative Procedures of the Government of Puerto Rico's Act"; Act No. 75 of June 24, 1975, Puerto Rico Land Use Plan Act, as amended; the Municipality of Manatí hereby notifies that a public hearing will be held as follows :

| Phase | Date | Time | Place |
|---|---|---|---|
| I Enunciación de Objetivos, Plan de Trabajo, Memorial y Programa | Wednesday December 3, 2025 | 10:00AM | Centro de las Artes |
| II Avance del Plan Territorial | Wednesday December 3, 2025 | 1:00 PM | Centro de las Artes |

**TOPICS TO BE DISCUSSED**

1. Phase I of the First Comprehensive Review of the Land Use Plan for the Municipality of Manatí in compliance with the Municipal Code of Puerto Rico will include the following documents:
   a. Statement of Goals and Objectives: Alignment of public policy and the social, economic, and physical development goals and objectives proposed by the municipality.
   b. Work Plan: It will include an approach to the critical issues that the Plan aims to address and will describe in general terms the municipality's position on these matters. It will also cover meetings with government entities, the Municipal Legislature, and the Community Board to assess citizens' aspirations. The Plan defines the periods for document review following the public hearing.
   c. Memory: It is a comprehensive planning tool that includes an inventory, description, diagnosis, and recommendations in the physical-infrastructure, physical-environmental, and socio-economic development of the municipality and its functional area. This is achieved through a systematic and strategic process of formulating public policy on the sustainable use and intensities of the land. The Memory outlines the general classification of the municipality and its neighborhoods.
   d. Program: It will include the scheduling for implementation, economic and financial evaluation of development projects to be included in the General Projects, Program, Social Interest Housing Program, Investment Projects Program, Planning Program, Rural Land Program, among others.
2. Phase II of the First Comprehensive Review of the Territorial Planning Plan for the Municipality of Manatí, in compliance with the Puerto Rico Municipal Code, will include the following documents:
   a. A report on the physical-spatial development throughout history, the economic, social, and physical condition, the municipality's role in its region, housing needs, and the conditions of rural land.
   b. Statement of public policy and the development goals and objectives—social, economic, and physical—proposed for the municipality. Goals and objectives related to land use, linked to the three (3) types of land: urban, developable, and rural.
   c. Preliminary classification of the municipal territory into urban land, developable land (programmed and not programmed), and rural land (common and specially protected), including:
      i. A general proposal for urban growth management, which will include maps showing the existing locations, the proposed general allocations and infrastructure, and a general proposal on land use and intensity, as well as the characteristics of structures and public spaces.
      ii. A general proposal for rural land management, including a discussion on the characteristics of land types and possible and recommended uses.
3. Amendment proposal to the Classification Area Map of Puerto Rico's Land Use Plan (PUT-PR-2015) and its Supporting Memorandum.
4. Present the delimitation of the Traditional Urban Center.

**DOCUMENT EXHIBITION:**

Copies of the documents to be discussed at the public hearing will be available during business hours fifteen (15) days before the public hearing and fifteen (15) days after the public hearing. These will be displayed in Oficina de Planificación, Ambiente, Desarrollo y Urbanismo (OPADU). For additional information, please call 787-854-2024 extensions 2070 ó 2080. In addition, the documents will be available at the Physical Planning Office of the Planning Board, located on the 15th floor of the North Tower of the Roberto Sánchez Vilella Government Center; Avenida de Diego corner Baldorioty de Castro in Santurce; in the Central Permits Management Office (OGPe), located at Ave. F.D Roosevelt #505, Fomento Industrial Building, 2nd Floor, San Juan, Puerto Rico; and in the OGPe Arecibo Regional office located in Edificio Galería del Norte II Piso 2, PR-2 Km 81.7 Bo. Carrizales Hatillo, PR, 00659. Documents related to these public hearings will also be available on the Planning Board's website: www.jp.pr.gov.

Any person, entity, citizen, association, institution, or corporation, interested in additional information can obtain it by visiting the aforementioned sites.

**INVITATION TO THE PUBLIC:**

The Municipality of Manatí invites government agencies, private entities, and the public to participate in these hearings and submit their recommendations and/or comments in writing. Section 2.2 of Law No. 38-2017, cited above, grants a period of thirty (30) days, as of the publication of this notice, to submit written comments to the following address: Municipio de Manatí, #10 Calle Quiñones Manatí, PR 00674 or by email to opadu@manatipr.gov with copy to comentarioenmanati@jp.pr.gov.

Receipt of the comments received will be delivered by email within the next two (2) business days after receiving them, according to Section 2.1 of Law No. 38, mentioned above.

**Hon. José A. Sánchez González**
**Mayor**



# Outkast, the White Stripes and Cyndi Lauper join the Rock Hall

**Rock & Roll Hall of Fame Class of 2025 inductee Cyndi Lauper in New York, May 20, 2024. (Thea Traff/The New York Times)**

By BRIAN RAFTERY

The Rock & Roll Hall of Fame has long been known as boomer mecca, where musicians of the '60s and '70s are feted and lionized. But its 2025 induction ceremony made one thing clear: Now, it's Gen X's time.

The concert-slash-coronation, which took place Saturday at the Peacock Theater in Los Angeles, honored several acts whose careers started in the 1980s and 1990s: grunge innovators Soundgarden; daring Southern rap duo Outkast; and the all-female hip-hop combo Salt-N-Pepa, who performed a vibrant medley that included the dance-floor staples "Push It" and "Let's Talk About Sex."

It was a notable passing-of-the-mic for the hall — and, perhaps, an inevitable one. Artists become eligible 25 years after the release of their first recording. And while the latest class features acts from the 1950s through the 1980s — including rock and soul pioneer Chubby Checker, British band Bad Company and raspy vocalist Joe Cocker — it was only a matter of time before the institution began adding musicians who broke through during the days of Sub Pop and Spin magazine.

Detroit-punk godfather Iggy Pop, who inducted garage-rock revivalists the White Stripes, recalled seeing an early photo of band members Jack and Meg White, and realizing a new era was dawning. "Basically, I was looking at a 21st-century Adam and Eve who had started a rock 'n' roll band," Pop said. "I thought, 'Cute kids — they'll probably go places.' And they did!"

Meg White, who has remained largely out of view since the band's last show in 2007, didn't attend, but Jack White brought a message from his co-founder: "She wanted me to tell you that she's very grateful to all of the folks who supported her through all the years."

Inducting Salt-N-Pepa, Missy Elliott praised members Cheryl James (Salt), Sandra Denton (Pepa) and Deirdra Roper (DJ Spinderella) as "the bricklayers to the foundation that holds hip-hop together."

"They came in, and they said, 'Don't shut that door. It's female rappers that's gonna come behind us, and we want them to be able to walk through freely with no problems.'"

In the group's speech, James noted that Salt-N-Pepa is currently in a legal battle with Universal Music Group over the rights to their master recordings. "As we celebrate this moment, fans can't even stream our music," James said. "It's been taken down from all streaming platforms because the industry still doesn't want to play fair."

The members of Outkast, André "3000" Benjamin and Antwan Patton (aka Big Boi), arrived at the podium later, joined by a stage full of collaborators and friends. André, who didn't take part in the subsequent performance alongside a lineup including Tyler, the Creator and Janelle Monáe, thanked those who supported the rappers in the early 1990s, when they were teenagers working out of an Atlanta basement known as the Dungeon.

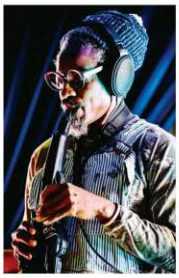
"Great things start in little rooms," he said, choking up.

In keeping with Rock Hall tradition, young musicians paid homage to older acts. Olivia Rodrigo and Feist performed the White Stripes' "We Are Going to Be Friends," while Twenty One Pilots covered the band's "Seven Nation Army." Chappell Roan inducted Cyndi Lauper by recounting her own performance of "True Colors" at a Missouri talent show when she was 14. Lauper was joined onstage by Raye and Avril Lavigne, then delivered a message of musical hope: "The little kid in me still believes that rock 'n' roll can save the world."

David Letterman offered a stirring posthumous tribute to Warren Zevon, noting that the acerbic singer-songwriter had given him a guitar after his final appearance on his late-night show in 2002 (Zevon died the following year). "This is the guitar," Letterman said, "And by God, tonight it's going back to work." He handed the instrument to Dave Keuning of the Killers, who performed Zevon's "Lawyers, Guns and Money."

Jim Carrey honored Soundgarden with his own guitar story: The band gave him an autographed Telecaster after he'd marveled at a 1996 "Saturday Night Live" performance. He then introduced Lily Cornell, daughter of singer Chris Cornell, who died in 2017, who noted the support her father felt within the Seattle music scene of the 1990s: "I am just really, really happy that he got to make music with his friends."

Surviving members of Soundgarden performed with Taylor Momsen on "Rusty Cage" and Brandi Carlile on "Black Hole Sun." Cornell's daughter Toni performed an acoustic version of the band's "Fell on Black Days," accompanied by Heart's Nancy Wilson.



**André 3000, who was inducted into the Rock & Roll Hall of Fame on Saturday as one half of the Southern rap duo Outkast, performs at the Blue Note in Manhattan on Jan. 31, 2024. (Nina Westervelt/The New York Times)**

The show had opened with a Stevie Wonder-led tribute to Sly Stone, and it ended with a group jam on Cocker's version of the Beatles' "With a Little Help From My Friends," the stage filled with musicians from different scenes, sounds and eras. As Jack White had noted earlier in the night, there was room for more.

"To the young artists I want to say: Get your hands dirty, and drop the screens, and get out in your garage or your little room, and get obsessed." He added: "We all want to share in what you might create."

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